

# cara bellissima

Basso elettrico

Chitarra acustica

6

B. el.

Chit. cl.

11

B. el.

Chit. cl.

14

B. el.

Chit. cl.

The image displays a musical score for the piece "cara bellissima". It is organized into four systems, each containing three staves: an electric bass line (Basso elettrico), an acoustic guitar line (Chitarra acustica), and an electric guitar line (B. el.). The electric guitar line includes both standard musical notation and guitar-specific notation such as bends and slurs. The acoustic guitar line features extensive tablature (TAB) with fret numbers and includes some standard notation. The electric bass line is primarily represented by TAB. The score is divided into measures, with system numbers 6, 11, and 14 indicated at the beginning of their respective sections. Various musical techniques are employed, including triplets, slurs, and bends, which are clearly marked in both the notation and the TAB.

18

B. el. TAB  
 0 0 0 0 | 7-2 4 0 | 0 3 5 0 | 0 5 0 3 3 0 2

Chit. cl. TAB  
 3 0 3 | 1 1 0 1 3 3 4 3 | 1 1 3 2

23

B. el. TAB  
 2 2 5 10 3 3 | 3 3 1 1 3 1 0 1 | 1 0 3 3 8 12 | 2 2 2 6 2 3

Chit. cl. TAB  
 1 1 1 3 1 1 | 4 4 4 | 3 3 3 5 6 10

27

B. el. TAB  
 3 3 10 3 3 | 1 1 3 3 2 2 | 2 2 10 0 0 0 0 0

Chit. cl. TAB  
 6 1 3 1 | 3 3 3 3 1 1 3 3 3 0 3

32

B. el. TAB  
 7-2 4 0 | 0 3 5 0 | 0 5 0 3 3 0 2 | 2 2 5 10 3 3

Chit. cl. TAB  
 1 1 0 1 3 3 4 3 | 1 1 3 2 2

37

B. el. TAB

Chit. cl. TAB

37

B. el. TAB: 3̇ 3̇ 1̇ 1̇ 3̇ 1̇ 0̇ | 1̇ 1̇ | 0̇ 3̇ 3̇ 8̇ 12̇ | 2̇ 2̇ | 0̇ 3̇ 3̇ | 3̇ | 3̇ | 3̇ | 3̇

Chit. cl. TAB: 1̇ | 3̇ 1̇ | 4̇ | 4̇ | 3̇ | 3̇ | 3̇ | 3̇ | 5̇ 6̇ 10̇ | 6̇ 1̇ | 3̇ | 1̇ | 1̇

42

B. el. TAB

Chit. cl. TAB

42

B. el. TAB: 3̇ 3̇ | 1̇ | 3̇ | 3̇ | 3̇ | 3̇ | 5̇ 10̇ 3̇ | 3̇ | 3̇ | 3̇ | 5̇ | 3̇ | 0̇

Chit. cl. TAB: 1̇ 1̇ 1̇ | 3̇ 3̇ 3̇ 2̇ | 2̇ | 0̇ | 3̇ 3̇ | 0̇ | 2̇ 0̇

46

B. el. TAB

Chit. cl. TAB

46

B. el. TAB: 0̇ 0̇ 0̇ 0̇ 2̇ 3̇ | 3̇ | 3̇ | 3̇ | 2̇ 3̇ | 3̇ 3̇ 3̇ | 3̇ 3̇ | 5̇ 5̇ | 3̇

Chit. cl. TAB: 0̇ | 3̇ 3̇ 3̇ 2̇ 2̇ 2̇ 0̇ | 0̇ | 1̇ | 0̇ 0̇ 2̇ | 5̇

49

B. el. TAB

Chit. cl. TAB

49

B. el. TAB: 10̇ 10̇ 3̇ | 3̇ | 3̇ | 5̇ 3̇ 10̇ 5̇ 5̇ | 3̇ | 1̇ | 1̇ | 3̇ 3̇ 3̇ | 3̇ 2̇ | 2̇ | 2̇ 10̇ 0̇

Chit. cl. TAB: 2̇ | 1̇ | 0̇ 0̇ 2̇ | 5̇ 2̇ | 3̇ | 3̇ | 3̇ | 3̇ | 1̇ | 1̇ 3̇ | 1̇ | 3̇ 3̇

53

B. el. TAB 0-0-0-0 7-2-4-0 0-3 0-3 5-0 0 5-0 3-3-0-2

Chit. cl. TAB 3 0 3 3 1 1 0 1 3 3 3 4 3 1 1 3 2

58

B. el. TAB 2 2-5-10-3-3 3 1-1-3-1-0 1-1 1 0-3-3-8-12 2 2 0-3-3 3 3

Chit. cl. TAB 1 1 1 3 1 4 4 3 3 3 5 6 10 6 1 3 1

63

B. el. TAB 3 10 10-10-5 3 1 1 3 3 3 3-2 2 2 2-10-0 0 0-0-0 7-2-4-0 3 3

Chit. cl. TAB 1 3 3 3 1 1 3 3 3 3 0 3 3

68

B. el. TAB 0-3 5-0 0 5-0 3-3-0-2 2 2 2-5-10-3-3

Chit. cl. TAB 1 0 1 3 3 3 4 3 1 1 3 2 2

72

B. el. TAB

Chit. cl. TAB

72-76: B. el. TAB:  $\hat{3} \cdot \hat{3} \hat{1} \hat{1} \hat{3} \hat{1} \hat{0} \hat{1} \hat{1} \hat{0} \hat{3} \hat{3} \hat{8} \hat{12} \hat{2} \hat{2} \hat{0} \hat{3} \hat{3} \hat{3} \hat{3} \hat{10} \hat{10} \hat{10} \hat{5} \hat{3} \hat{1}$ . Chit. cl. TAB:  $\hat{1} \hat{3} \hat{1} \hat{4} \hat{4} \hat{3} \hat{3} \hat{3} \hat{5} \hat{6} \hat{10} \hat{6} \hat{1} \hat{3} \hat{1} \hat{1}$ .

77

B. el. TAB

Chit. cl. TAB

77-81: B. el. TAB:  $\hat{1} \hat{3} \hat{3} \hat{3} \hat{2} \hat{2} \hat{3} \hat{2} \hat{10} \hat{0} \hat{0} \hat{0} \hat{0} \hat{0} \hat{0} \hat{7} \hat{2} \hat{0} \hat{4} \hat{0} \hat{3} \hat{3} \hat{0} \hat{3} \hat{5} \hat{0} \hat{3} \hat{2}$ . Chit. cl. TAB:  $\hat{1} \hat{3} \hat{1} \hat{4} \hat{4} \hat{3} \hat{3} \hat{3} \hat{5} \hat{6} \hat{10} \hat{6} \hat{1} \hat{3} \hat{1} \hat{1}$ .

82

B. el. TAB

Chit. cl. TAB

82-86: B. el. TAB:  $\hat{2} \hat{2} \hat{2} \hat{3} \hat{0} \hat{5} \hat{0} \hat{3} \hat{3} \hat{0} \hat{2} \hat{2} \hat{3} \hat{2} \hat{5} \hat{10} \hat{3}$ . Chit. cl. TAB:  $\hat{1} \hat{3} \hat{1} \hat{4} \hat{4} \hat{3} \hat{3} \hat{3} \hat{5} \hat{6} \hat{10} \hat{6} \hat{1} \hat{3} \hat{1} \hat{1}$ .